

# Christmas Carols

Traditional

Bearbeitung: Martin Hommerich

*Andante maestoso*

1

A1

A2

A3

Posaune T

E1/2

A4

B

Perc/Pk

Pauken in D und A

Snare

Dm

*f* *p* *cresc.*

Detailed description: This section of the score is for the first part of the piece, marked 'Andante maestoso'. It features a brass section with three trumpets (A1, A2, A3), a trombone (Posaune T), and a euphonium (E1/2). The percussion includes snare (Snare) and tom-toms (Pauken in D und A). The music begins with a first ending bracket labeled '1'. Dynamics range from forte (f) to piano (p), with a crescendo (cresc.) leading to the end of the section.

1 Joy To The World

*allargando* *a tempo*

5

A1

A2

A3

E1/2

A4

B

Perc/Pk

Dm

*ff*

Detailed description: This section is for the second part of the piece, 'Joy To The World'. It features the same brass and percussion instruments as the first section. The music begins with a first ending bracket labeled '1'. The tempo is marked 'allargando' (ritardando) and then returns to 'a tempo'. Dynamics are marked fortissimo (ff). The percussion part includes a snare drum (Snare) and tom-toms (Pauken in D und A). The section concludes with a final first ending bracket labeled '5'.

2 Deck The Halls

Allegro

18

A1

A2

A3

E1/2

A4

B

Perc/Pk

Dm

Musical score for measures 18-21. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first system includes staves for A1, A2, A3, E1/2, A4, B, Perc/Pk, and Dm. A circled '2' is placed above the first measure of A1 and A2. Dynamics include *mf* for A1 and A2, and *p* for A3, A4, and B. The Perc/Pk and Dm staves are empty.

22

A1

A2

A3

E1/2

A4

B

Perc/Pk

Dm

Musical score for measures 22-25. The score continues from the previous system. Dynamics include *p* for A4 and B. The Perc/Pk and Dm staves are empty.

3 **God Rest Ye Merry Gentlemen**

meno mosso

A1  
A2  
A3  
E1/2  
A4  
B  
Perc/Pk  
Dm

36  
mp  
div. mf  
Fagott M mf  
mp  
mf  
mp  
mp

Detailed description: This system covers measures 36 to 41. The score is for a string quartet (A1, A2, A3, A4) and a double bass (B). Percussion (Perc/Pk) and Drums (Dm) are also indicated. Measure 36 starts with a key signature change to three flats and a tempo marking of 'meno mosso'. Dynamics include mp, mf, and div. (divisi). The A3 part has a 'div.' marking. The string parts are written with various articulations and slurs. The Perc/Pk and Dm parts are mostly rests.

A1  
A2  
A3  
E1/2  
A4  
B  
Perc/Pk  
Dm

42  
mf  
mf  
cresc. mf  
cresc.  
cresc.  
42  
42

Detailed description: This system covers measures 42 to 47. The key signature remains three flats. Dynamics include mf and cresc. (crescendo). The A3 part has a 'cresc.' marking. The string parts continue with melodic and harmonic lines. The Perc/Pk and Dm parts are mostly rests.

Allegro assai

49

A1

A2

A3

E1/2

A4

B

Perc/Pk

Dm

*mf*

*mf*

*rall.*

*rall.*

*rall.*

*rall.*

*rall.*

Triangel

5 Good King Wenceslas

56

A1

A2

A3

E1/2

A4

B

Perc/Pk

Dm

*p*

*p*

*p*

*p*

*p*